

In Recital

Allison Luff, piano

Monday, March 30, 2009 at 8:00 pm

Convocation Hall, Arts Building

University of Alberta

PROGRAM

Prelude and Fugue XVII in A-Flat Major, BWV 862
from *Das Wohltemperierte Klavier Teil I* (1722-23)

Johann Sebastian Bach
(1685–1750)

Piano Sonata No. 15 in D Major
“Pastorale”, Op. 28 (1801)
Allegro
Andante
Scherzo et Trio: Allegro vivace
Rondo: Allegro ma non troppo

Ludwig van Beethoven
(1770–1827)

Intermission

Etude No. 1 pour les “cinq doigts”
– *d'après Monsieur Czerny* (1915)

Claude Debussy
(1862–1918)

Piano Sonata in E Minor, Op. 7 (1865)
Allegro moderato
Andante molto
Alla Menuetto, ma poco più lento
Finale: Molto allegro

Edvard Grieg
(1843–1907)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Luff.

Ms Luff is a recipient of a Beryl Barns Memorial Award (Undergraduate), a Jason Lang Scholarship, and The Mary Stinson Prize in Piano Accompaniment.



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